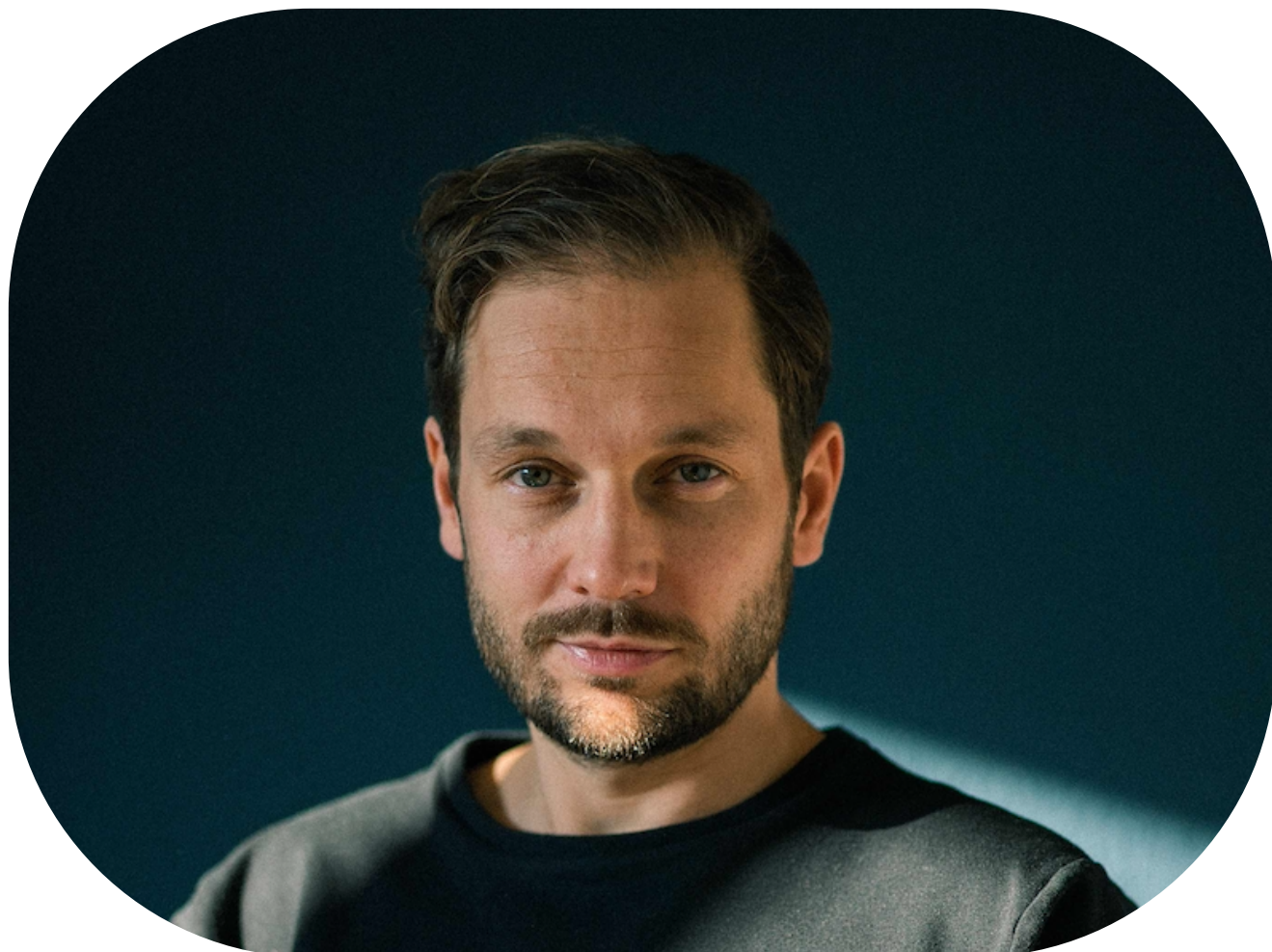




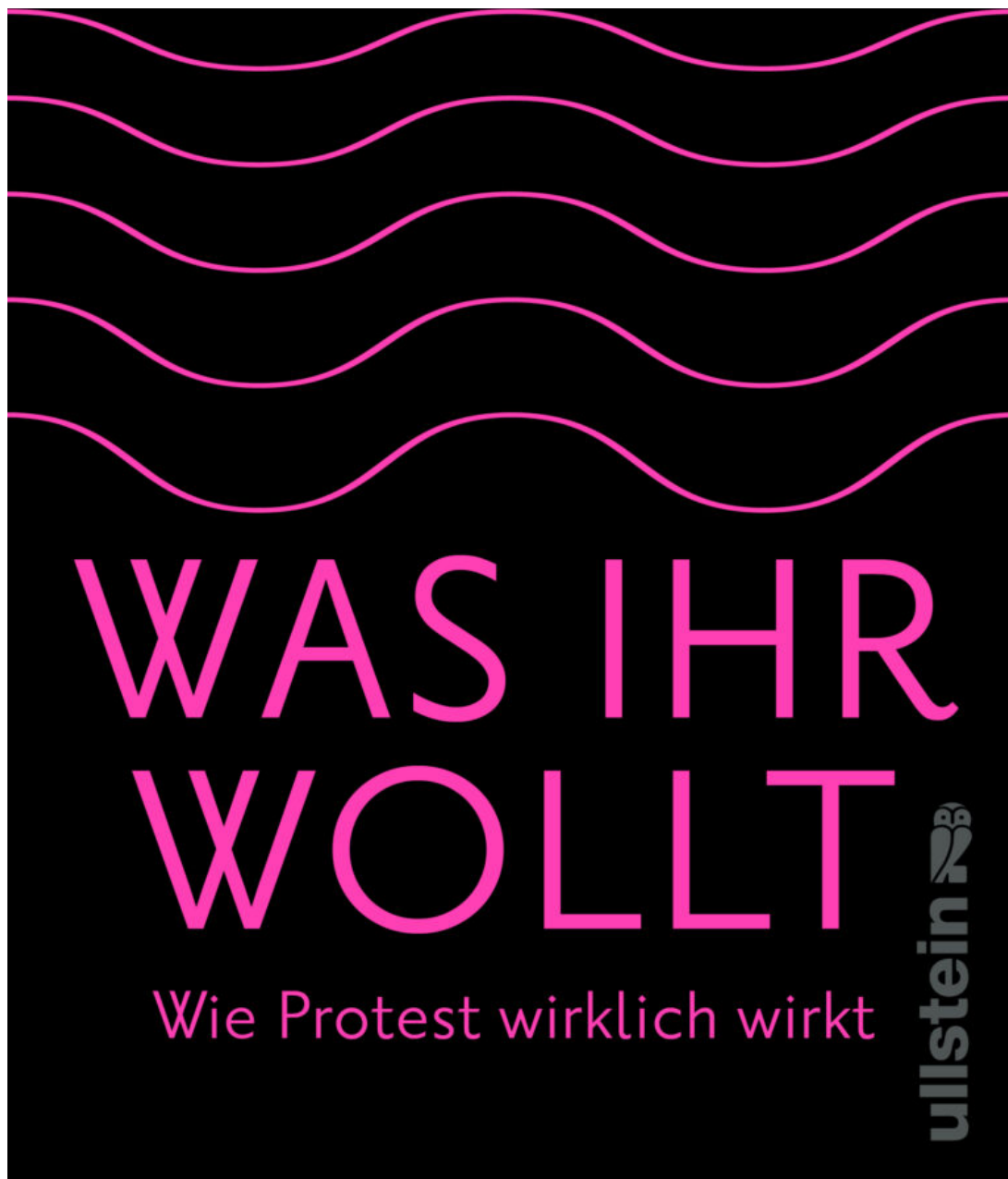
Friedemann Karig

reading, writing, talking

IF YOUR WOLLT

July 15, 2024 by fk





Why protest can do much more than we think – and each individual decides

Man can be brutally selfish, self-righteous and ruthless. Nevertheless, once a small critical mass moves for a larger goal, it can become unstoppable in its power and create profound changes. Hardly any achievement of our democracies would have been conceivable without collective courage. However, many of the urgent struggles today – especially those around our livelihoods – most have not even begun. Politics and their own influence on this seems too far away for too many people. How can this be changed? To achieve this, we have to address crucial questions: what can and does activism and protest want? What are the mechanisms behind it? How does efficient commitment being organised? When do people start moving? And how many dare to cried the others? With Verve and Humor, Friedemann satisfies theory and practice of rebellion. He looks at historical and current protest movements, whose examples show that persistent protest and civil disobedience can lead fundamentals. Karig's book illustrates our huge opportunity to achieve much more than it seems possible today, because it tells of perhaps the most precious good of our day: hope.

On 14.3.24, can be ordered everywhere. Please send an inquiry to presse-ullstein.de or [veranstaltungen\(de\)ullstein.de](mailto:veranstaltungen(de)ullstein.de).

Posted in Books | | Leave a comment

≡ LÜGNERINE

November 19, 2023 by fk

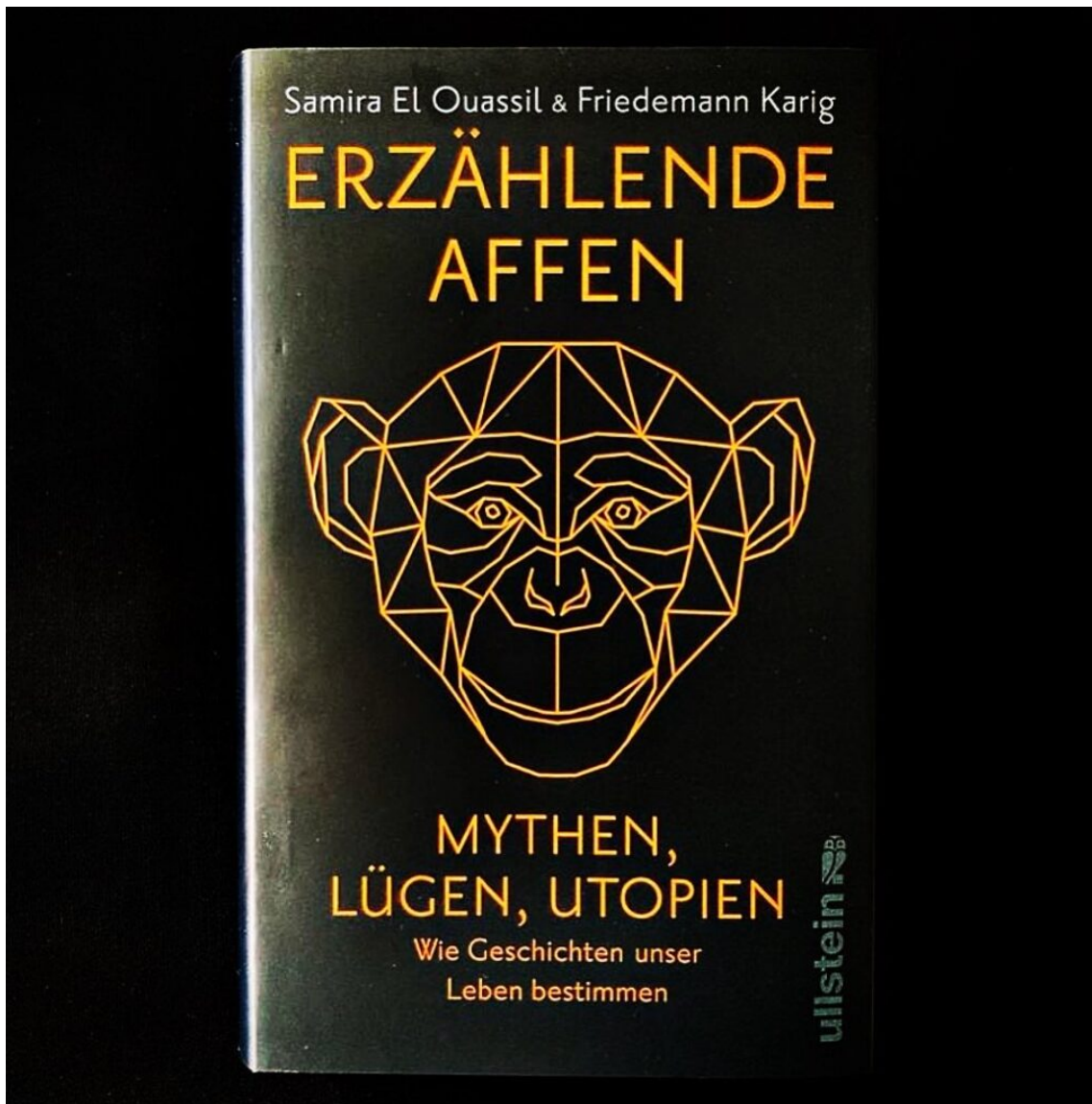


Posted in Uncategorized | | Leave a comment

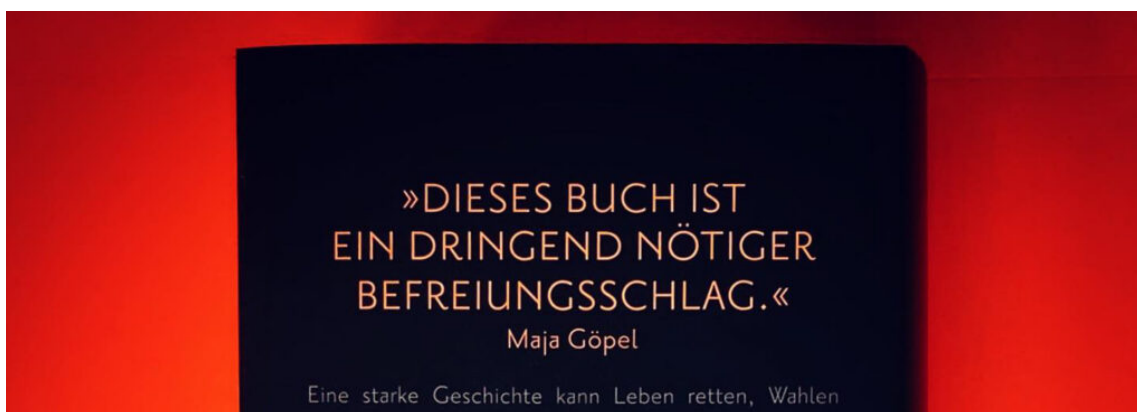
ZÄMENDEN AFFEN

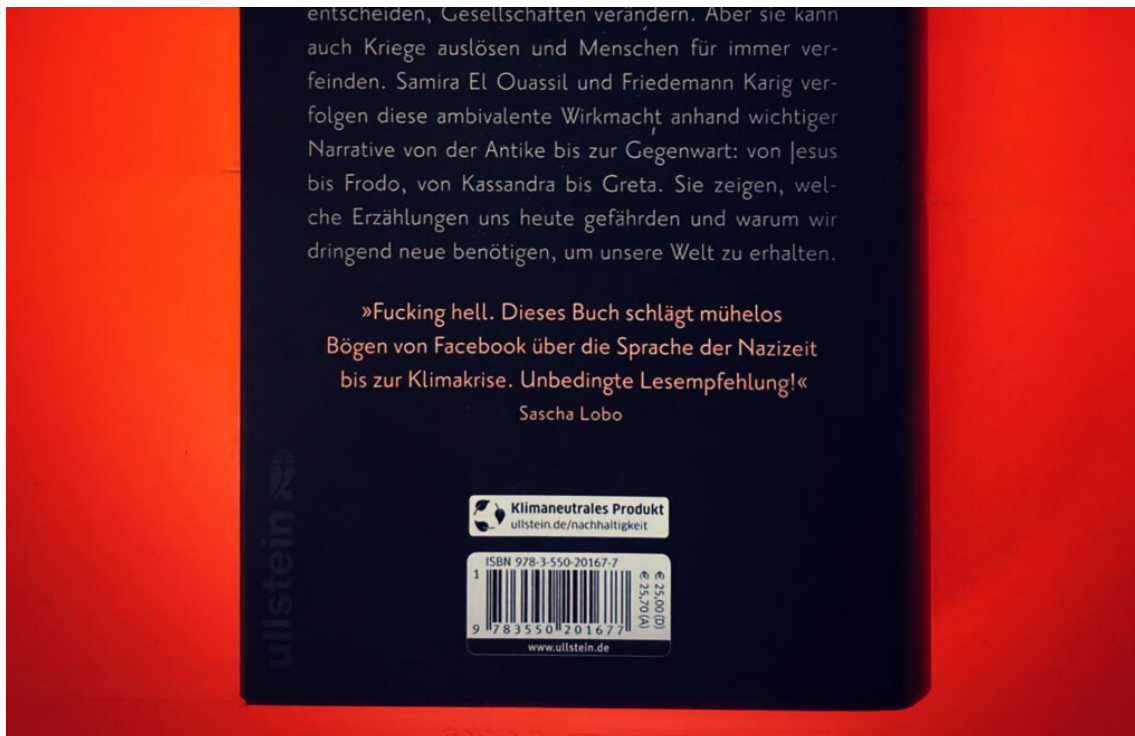
October 14, 2021 by fk

k with Samira El Ouassil is there. It's called AFFENING and is full of small and large stories that we use to try to understand the world is, what is.



Why we humans cannot help but tell ourselves and this world, to tell us again and again. How it all started around the campfire. Which are the most important stories of all time. Who sheds our view of what with them. Why such a wonderful invention as narrating still so often turns into hate. Why especially often in Germany. What Frodo, Cassandra and Wonderwoman and Disneyland have to do with it. Who we are, as humanity, and who we could be, may even have to ensure not to perish.





It has become a thick, rich book, I can promise so much, and anyone who buys and reads it will dream of it afterwards, for sure.

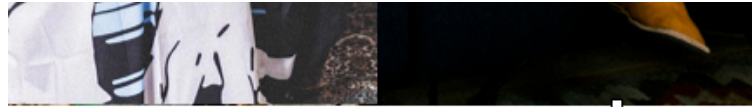
Posted in Books | | Leave a comment

Pirate channel Powerplay

Posted July 4, 2020 by fk

The conversation at the end of the week – with Samira el Ouassil and myself. All episodes are available at Spotify, Soundcloud, Deezer, iTunes and Podigee.





n Uncategorized || 4 comments

DSCHUNGEL

Posted May 1, 2019 by fk



My novel debut DSCHUNGEL, published by Ullstein. Isn't it beautiful?

Posted in Books || 2 comments

“Friedemann & Friends” – Spotify

arch 5, 2019 by fk



PODCAST

Friedemann & Freunde

Von Spotify & Friedemann Karig

[PLAY](#) [FOLGEN](#) [...](#)

INFORMATION

Zwei Menschen, zwei Mikros. Friedemann Karig, Moderator und Autor der Bücher "Wie wir lieben" und "Dschungel", stellt Fragen, die seine Gäste sonst nur selten beantworten müssen. Im Spotify Original Podcast "Friedemann & Freunde" kommen sie so zu Wort, wie man sie bisher noch nie gehört hat. Jeden zweiten Dienstag, exklusiv auf Spotify. Friedemann Karig spricht dann mit seinen Gästen über ihre Sicht auf die Welt und die wichtigsten Themen unserer Zeit. Vom Frauenbild in den Medien bis zu Heiratsanträgen auf YouTube, von der Angst vorm Scheitern bis zu Dick Pics, von der Abschaffung des Internets bis Ariana Grande. Gnadenlos, selbstironisch, ehrlich.

Gefiltert von [Alle Folgen](#)

TITEL	FORTSCHRITT	📅 ✓	🕒
Jeannine Michaelsen & das Frauenbild in der TV-Branche		4. März 2019	57:36
Die erste Folge von "Friedemann & Freunde"! Den Auftakt macht Jeannine Michaelsen, Fernsehmoderatorin, Mensch und Mutter. Aber sie ist nicht nur das: Sondern wie sie sel...			

It starts! Every two weeks I talk to a guest about everything. Already in the box: Kevin Kühnert, Leslie Clio, Jan Köppen, Schlecky Silberstein. And the beginning, of course, the great Jeannine Michaelsen is done. Merciles, self-ironic, honest.

Posted in Media | | 1 comment

Pictures of Paul Ripke

Posted August 31, 2017 by fk

"We need light," says . So we go out of the yard, out into the street. It is quarter before eight. Fifteen minutes to the performance.

"We have ten minutes." We look around. "Can we be high?" A parking garage. We go in, lift, sixth floor, above: No car. For sun, golden, fat, southern German Julisonne. Shoot across the asphalt of the parking deck, across the city, to the Alps.

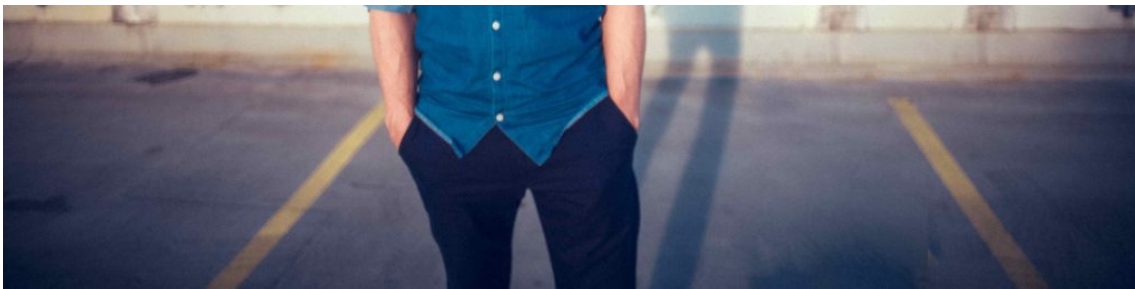
"Just look, I'll do the rest," he says.

We are inside again two before eight.

"Okkasionsparasit," says Gerhard Polt to him.

(All pictures by Paul Ripke)





Posted in Uncategorized || Leave a comment

/ we love. And read it out.

ly 6, 2017 by fk

/ I was allowed to read at the 25hours Hotel Bikini Berlin. Neema has sung. And the film has become almost too good.

› this summer. Is super.

25hours Hotel Bikini Berlin - Live im 25 mit Reema & Friedemann Karig



Posted in As we love | | Leave a comment

How we love. And tell us about it.

Posted June 8, 2017 by fk

“Timing is not a city in China,” my grandma used to say. She was right. Timing is everything. Especially for a book. If a madman ignites a bomb shortly before or if another lunatic is elected president of a USA shortly before, people have just to do something else but think than any book (unless one has written about the bomb or the erring, then jackpot). Or *just because* everything is a little worried, they find a book about love well. I was lucky.

On 17.2.17 my book “How We Love?” From the end of monogamy”. Since then, I have been able to tell a lot about it. Here:

PRINT/ONLINE:

“Prepression” at vice.com: “A couple talks about his open relationship”

Preprint in the Cosmopolitan.

“The final emancipation” in the mirror.

Interview in the WORLD: “ Monogamy is the sick model.” (...I never said so, of course, but is not so important.)

l jetzt.de: "Can the monogamy go away?"

" in Playboy about monogamy.

on ZEIT Online: "Pair prefer paleo"

v on zeitjung.de: "I think it's important that everyone comes to loose."

"the Week" on Fridays

"...ymn of praise" at the Huffington Post

"Reading tip" at the Badische Zeitung

"The only way to save dei eternal love?" at Puls.de

"Besser Lieben" at Donna Magazin

"Pair Paleo" at ZEITonline

Various reviews on "What Reads You"

"Love on the long leash" at the General Anzeiger Bonn

"In times of modern love" in "Die Presse", Austria

"Monogamie is a disaster" on stern.de

Stone Age relationships for modern couples, FM4

"Clams sweeten? An opportunity for love", Jörg Thadeusz in the Berliner Morgenpost

Interview in Hannoversche Allgemeine Zeitung

RADIO/AUDIO:

"1Live the Talk" feat. Thomas, protagonist from the book

"An Hour of Love" at Dradio Knowledge

Interview with "Mensch, Otto!" on BR3

Interview with MDR Sputnik

Mention in ignition radio, interview at pulse

Book tip at RBB Radio Fritz

v for "Oh, Baby!" (Podcast)

v at Trackback RBB Radio Fritz

☺:

tter, BR

.....st TV, SAT1

Markus Lanz, ZDF

Aspects, ZDF

"The Blue Sofa", ZDF

Westart, WDR

New German evening entertainment, rocketbeans.tv

Lecture at the re:publica 11: "As we love. The Sexual Revolution 2.0."

Facebook-Live at bunte.de

READINGS:

Book premiere Bob Beaman Munich

Litpop to the Leipzig Book Fair

Literature Office Haidhausen Munich

25hours Hotel Berlin

University and District Library Bonn-Rhein-Sieg

Posted in As we love | | Leave a comment

re:publica 17

Posted May 25, 2017 by fk

My talk from re:publica 17 is now online. About love, sex and why all this could use a second revolution. In between I drink beer.

s always, great.

re:publica 2017 – Friedemann Karig: Wie wir lieben. Die sexuelle Revo...



Posted in Video, Talks, How We Love | | Leave a comment

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